

2-7-2003

The Wooster Voice (Wooster, OH), 2003-02-07

Wooster Voice Editors

Follow this and additional works at: <https://openworks.wooster.edu/voice2001-2011>

Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 2003-02-07" (2003). *The Voice: 2001-2011*. 56.
<https://openworks.wooster.edu/voice2001-2011/56>

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 2001-2011 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.

THE WOOSTER VOICE

FEBRUARY 7, 2003

ON THE WEB: WWW.WOOSTER.EDU/VOICE

Established in 1883

VOL. CXIX, No. 17

Babcock hosts academic debate over Iraq

BEN MITCHELL

MANAGING EDITOR

The campus dialogue on the possible invasion of Iraq continued this week, as the International Program sponsored a faculty debate in Babcock Hall. Professors Ellen Burns of Chemistry, Charles Kammer of Religious Studies, Jeff Roche of History, and Jim Warner of Economics debated the reasons for and against invasion of Iraq.

The debate was very well attended, as students in the Babcock formal lounge were left with standing room only. "A dialogue like this is very important for the campus," said Burns. It is important that we convey both sides of this issue, and get stu-

dents thinking about where both sides are coming from."

The format was a standard debate, with Professors Burns and Warner arguing the reasons for an invasion and Professors Kammer and Roche presenting the anti-invasion argument.

"Too often the voices of international students are not heard," said Delano D'Souza '05.

The debate began with Burns' where she pointed out that Saddam Hussein has oppressed his own people,

trained Al-Quaeda operatives, has the capacity to build chemical and biological weapons and to "unleash untold havoc" on the world. Her opening argument was countered with professors Kammer and Roche arguing that the United States is only part of an international community, and that there are laws and guidelines this

See "Professors debate" pg. 3.



PHOTO BY DAN UTLEY

The Babcock International Program debate on the possible war in Iraq was well-attended, with a standing room only crowd. Four professors matched wits to defend their sides, which were chosen randomly.

New Security form gives students voice

CHRISTOPHER BECK

ASST. NEWS EDITOR

The Student Government Association will soon be distributing Security Grievance Forms, which can be filed by students to address problems with individual security officers.

The grievance forms have been on SGA's agenda for some time and became a more pressing issue after several students complained about security last year. "[The

issue was] riding on a wave of a bunch of student complaints," said Arvil Gonzalez '05, chair of the SGA security committee.

This year, the SGA security committee, along SGA member Adam Koenigsberg '06 and Director of Security Joe Kirk worked to complete the forms. However, there have been fewer complaints regarding security this year. "There have been major changes," said Gonzalez. "Security should be congratulated."

Students who think they have been treated unfairly by security, or has a legitimate complaint against the security can pick up a form and fill out the date of the incident, the badge number of the security guard and the nature of the complaint. It is undecided exactly where the forms will be available. Gonzalez said that they will most likely be available at the Lowry front desk and perhaps on the SGA website.

The information provided by the

student will be private unless the student wishes to make it public. The student will then have the opportunity to present his or her case to the SGA security committee. The committee will then examine the official report of the incident and forward valid complaints to the security office.

"I want to be sure that student concerns are dealt in the fairest way possible," said Kirk. "I

See "SGA forms," pg. 3.

Kauke damaged by snowy tradition

SARAH CORE

NEWS EDITOR

College officials estimate that the cost for the damage that occurred to Kauke Arch during the night of Jan. 29 will be at least \$12,500. Bob Walton, vice-president of business and finance, said that there was increased damage to the arch and the steps this year.

"The south steps leading to the arch were badly chipped due to some process of dragging equipment or heavy snow-filled containers," he said. "The repairs on these steps will be very expensive — probably over \$10,000 for the replacement of the steps."

Last Wednesday, students participated in a long standing tradition at Wooster: filling Kauke Arch with snow. Walton said the cost for the snow removal was approximately \$1,800, not including the \$700 to replace over 150 trash containers and recycling bins that were used.

An expense that hasn't been calculated is the cost to the vandalism to the ceiling of the arch — some students signed their names, which is something that hasn't been done

See "Kauke Arch," pg. 2.

THE FINE PRINT

Speakers

- 2/11 GREAT DECISIONS: "The War on Drugs, the U.S. and Latin America"
Gault Recital Hall, 7 to 9:30 p.m.
2/12 Russell Balda "Pelican Lecture"
Mateer Auditorium, 8 p.m.

Events

- 2/7 Film: "Bowling for Columbine"
Mateer Auditorium, 6 p.m.
2/7 "The Actor's Nightmare"
Freedlander, 8:15 p.m.
2/12 Open Mic Night, Underground, 9 p.m.

Announcements

- 2/7 Goliard Submissions Due
2/13 In-Visions Jewelry Sale
Lowry Center, 10 a.m. to 7 p.m.
All SGA Sexual Assault Ad Hoc Committee
If interested, call Robert Fuller at x7259.

Ohio Secretary of State speaks *Kauke Arch damage costs total \$12,500*

JUSTIN L. HART

CHIEF STAFF WRITER

Ohio Secretary of State Kenneth Blackwell began the 2003 Great Decisions lecture series with a talk entitled "Human Rights in a Post-September 11th World" held in Gault Recital Hall of Scheide Music Center on Tuesday at 7:30 p.m. Blackwell is a former U.S. ambassador to the United Nations Commission for Human Rights.

Blackwell affirmed the universality of human rights, and decried what he called "cultural relativism," which leads to the idea that human rights violations are simply the morally neutral expressions of a particular culture.

"Our human rights are not grants from government," Blackwell said. "They are gifts from a common creator, or God."

He connected the ideal of human rights to U.S. foreign policy. "All foreign policy is domestically created," Blackwell said. "It really does emanate from what a people thinks about themselves and what they think about the rest of the world."

Blackwell's assertion was that the freedoms Americans enjoy require us to support human rights. "Those cherished rights bring with them great responsibilities," said Blackwell. "Neutrality is not an option for any of us in our country."

"Ours is not a perfect democracy, but a perfecting democracy," Blackwell said, admitting that the U.S. has not always lived up to its ideals. "There are contradictions ... that we must continue to work on," he said. "Gaps are often more pronounced in a democracy as diverse as ours."

Nonetheless, he insisted, "The fundamental and foundational ideas of our country are rock-solid." For this reason, said Blackwell, "America has been a shining example the world over."

He discussed what he called "moral coherence," the degree to which one's actions match the ethical principles one proclaims. This quality is as true for countries like the U.S. as it is for indi-

viduals. "Our strength or our weakness ... really does rest on our degree of moral coherence we have at home," he said. The U.S. must uphold the liberties of its citizens in order to provide an example on human rights issues for the world.

"Only a free society ... can have



PHOTO BY CAROLINE HOTRA

Kenneth Blackwell

Ohio Secretary of State

the credibility to promote, protect and sustain human rights."

In addition to protecting liberties within its borders, the U.S. must also promote human rights throughout the world. "Human rights are not the sole property of people who happen to be born in this country," Blackwell said.

Blackwell said that a country can behave more ethically both domestically and in its foreign policy when its citizens shared a set of ethical precepts. "That shared moral code continues to win out time and time again," he said.

Blackwell recognized the existence of a person's ability to affect the world and change one's lot in life. "This human agency is the driving force in the movement of history," he said. "We're not stuck in our circumstances." Using this power allows people to act as a positive influence on the world.

"Ethical respect leads a diverse people ... to value the worth of others while having the liberty to disagree with their opinions," said Blackwell. "True freedom must be reflected in a moral truth."

Blackwell remained confident

that the U.S. will find a suitable balance between the need for security and the protection of freedoms. "We have the institutional safeguards that will help protect our civil liberties," he said, "but more importantly, we have an engaged citizenry."

"We're swimming in new waters," he said of the tense relation between civil liberties and national security. It has not been clear to anyone how these two opposing needs can be reconciled, but Blackwell stated his belief that the U.S. will remain unified through its moral sensibilities.

"We will continue to experience *e pluribus unum*," said Blackwell. It will be through America's continuing national unity of moral purpose that we will promote all around the world what Blackwell believed to be our finest asset: "Democracy, which is our greatest ... chance for world peace."

Blackwell stated that he would prefer that the U.S. act multilaterally in taking any military action against Iraq, but admitted that support for an invasion of Iraq by the United Nations has become less likely.

However, he insisted that the U.S. still has international allies against Iraq even in the face of official UN opposition. "We would not be alone," he said. "As we speak, the international coalition is building."

Blackwell discussed the dilemma the U.S. has often been forced into, supporting certain dictatorial regimes in order to protect against others whose threat was more immediate. "Sometimes we've had to choose between the lesser of two evils," he said. "We have to make strategic decisions."

Blackwell said, "If we really do believe in human rights ... our foreign policy cannot be made with us sitting on the sidelines."

The Great Decisions lecture series will continue every Tuesday of this month. Next week's lecture, "The War on Drugs, the U.S. and Latin America," will be given by Colletta Youngers, a senior researcher with the Washington Office on Latin America, at 7:30

continued from page 1.

before. According to Joe Kirk, director of safety and security, grounds crew began clearing the snow at 4:30 a.m. and were finished by around 6 a.m.

One prank that was not repeated this year was placing other items in the snow, such as benches or bike racks. Kirk said security was on hand to make sure that nothing else went into the arch. "It was a very positive change that students didn't bury things in the snow," said Kurt Holmes, dean of students.

As to the names of the students on the ceiling, Walton said that the College is studying their options. Kirk said, "The information has been forwarded to the judicial process of the College."

I feel that those who choose to vandalize the Kauke Arch with writing or putting in other objects ruin the event and has the College consider other options to deal with this issue."

Walton said that while he believes that the tradition is relatively harmless, "it would be more of a prank and less vandalism if the destructive nature of recent years were to return to a time when it was

simply snow in the arch."

He was also concerned that the six exterior doors were intentionally blocked with snow. "I would hate to see someone who might be caught in the building — such as a custodian or faculty member — be injured or seriously hurt," he said.

"I value fun, safe events that garner school spirit, but when they become destructive I become concerned and it becomes my department's job to try and find a way to prevent such damage," said Kirk.

"It is interesting to imagine what useful things could be done with all of the productive energy that goes into filling the arch with snow," said Walton. "Imagine, for example, what could happen on campus if hundreds of volunteer hours were dedicated to something else. It might be possible to do something productive like, well, picking up recycling."

Kirk said, "The school spirit that is shown during this activity and the amount of students that come together for this event is exciting."

The College said that classes have never been cancelled the day after the arch is filled with snow, despite a long-held tradition concerning this myth.

CORRECTIONS

• Jennifer Shaffer's '03 exhibit in the Ebert Art Center was mistitled in the Arts & Entertainment section of the Jan. 24 issue of the *Voice*. It is titled "Portrait of Undressing." An editor erred.

• In the News section last week, the photo of Anne Nurse was misattributed to OPI. The photograph was taken by *Voice* Photo Editor Pamela Miller. An editor erred.

As journalism is a human process, there is a constant potential for mistakes. Errors can be made at any step of the way: in newsgathering, editing or printing. The Voice staff strives to avoid such mistakes, but when an error does occur, it is our policy to admit it and promptly correct it. This space exists for that purpose. Call the Voice office at 330-287-2598, or e-mail at voice@wooster.edu.

Speaker deciphers quilt code for Black History Month

SAMANTHA FERM

STAFF WRITER

On Tuesday night at 8 p.m. in McGaw Chapel, the Women of Images sponsored Serena Wilson, a woman who presented the history of the McDaniel family's Quilt Code. This code helped her ancestors along the underground railroad's path to freedom. This was the second event for "Wooster History X: Images of our Past, Images of our Future," which is celebrating Black History Month.

Wilson began with a slide presentation of pictures of her family, depicting her grandmother, mother and aunt. It was through these women that Wilson became interested in quilting. From their oral accounts and the Quilt Code, Wilson learned much of her own family's history in slavery as well as her ancestors' flight from the South.

Inspired by the publication of a book her aunt helped create about the "secret codes," Wilson has become an avid historian of her



PHOTO BY DAN UTLEY

Serena Wilson discusses the Quilt Codes that led her family to freedom as part of the Women of Images "Wooster History X." For more on the week's activities see the Features article on page 6.

own family history as well as that of the Underground Railroad and slavery in general.

The slide show went on to depict Wilson and her family's recent journey from South Carolina to Niagara Falls in Ontario, Canada, in an effort to follow the Quilt Code and re-trace her ancestors' escape route. Each slide showed the major stops along the Underground Railroad, beginning with photographs from her family's plantation in Edgefield, South Carolina, all the way to a small church house built by runaway slaves in Canada.

There were also shots of houses in Ohio along the slaves' escape route, many of which have been converted into historical monuments or museums.

Various hiding places, such as cellars and wishing-wells were pictured, as well as physical markers such as the Ohio River, known to slaves as "The River Jordan," and Niagara Falls.

Wilson said that the quilts were hung up outside houses by slaves to communicate with each other, all of

which took place without their masters knowing.

Thinking that the quilts were simply out to dry, the plantation owners never suspected that the slaves they had purposely kept illiterate were using "secret codes" to escape to the North. One of these designs range was the "Falling Block" pattern, which symbolized Niagara Falls and was hung up to spread the word that it was time to flee to the North. Another was the "Bear-Paw," which told slaves to follow the bear tracks North into the Appalachian Mountains.

Wilson discussed her goal in presenting this history to students. "I hope they will be proud of their family and heritage," she said.

Courtnee Le'Nae Washington '04 said the event was inspiring. "I realized I don't know a lot of my own history, and it makes me want to call my great-grandmother," Ochanya McRoberts '05 echoed the sentiment, saying, "You really get a grasp of the functionality of quilts and their significance in where we are today."

Professors debate war in Iraq SGA form approved

continued from page 1.

country must abide by before declaring war on a sovereign nation. They also questioned whether or not the good that could be achieved by a regime change would be greater than the potential damage that would be done to Iraq and its citizens.

After the opening statements both sides then had three rebuttal sessions. Professor Warner noted that the world could potentially pay a heavy price in waiting to go to war, and that the economy has been suffering from what he termed a "wait and see" attitude.

The anti-war team countered by offering that this gives the United States a chance to show real leadership in the world, and resolve this conflict peacefully. The debate concluded with a brief question and answer period from the audience. Arvil Gonzalez '05 was the event coordinator and mediated the debate.

Many international students attended the debate, giving the

question and answer period a different feel from previous lectures held on the topic. "Too often the voices of the international students are not heard, or don't want to be heard," said Delano D'Souza '05.

"I think that the international students on this campus are more sensitive to Iraq's sovereignty as a nation," said Gonzalez, a resident

of Babcock Hall.

"I think that this debate was a good thing, and accomplished more than a walkout or a demonstration could have," said D'Souza.

"Overall I think that the faculty is impressed with the participation that students have shown in the lectures and debates held on campus," said Burns.

News Brief

Tarbell '04 sentenced for protest

David Tarbell '04 will begin serving a 90-day Federal Class B Misdemeanor in a minimum security federal prison Ashland, Kentucky on Feb 11. Last semester *The Voice* reported his act of civil disobedience during a protest held in Fort Benning, GA. He was accused and convicted of Criminal Trespass against Lawful Statute. "It's just another experience that I'm going to have different than anybody else," said Tarbell. "Though I don't look forward to it, I'm not in the least hesitant to go." President Hales sent a letter to U.S. Magistrate G. Mallon Faircloth, requesting that Tarbell's sentence be delayed until the summer so he could finish his junior year on campus. The judge denied the request, so Tarbell plans to take correspondence courses and will also shape his junior Independent Study around his prison experience.

continued from page 1.

believe that every office must be able to address concerns expressed by students and my department is no exception."

Once Kirk receives a complaint then he will fill out an internal form noting the incident. Kirk then schedules a conversation with the complainant. Next another interview is conducted with the officer and other staff members such as student officers, dispatchers, full

time officers and part time officers.

In the case of a serious complaint, the Dean, the Secretary of the College, the Vice President for Academic Affairs, and the Human Resource Director. Kirk then reports to the Dean to receive approval for what course of action he wants to take.

"If this form creates a stronger sense of open dialogue with my department and SGA and the students get their concerns met then we all win," said Kirk.

2002-03 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of, sexual assault. For assistance, contact:

Nancy Anderson	Longbrake	Ext. 2319
Ellen Burns	Severance 124	Ext. 2610
Heather Fitz Gibbon	Kauke 7	Ext. 2371
Pam Frese	Kauke 8	Ext. 2256
Dianna Kardulias	Kauke 207	Ext. 2301

Students may also contact the College counselors at Ext. 2319 or the Campus Minister at Ext. 2558. To report an assault, contact the Wooster City Police at 911 (emergencies) or 330-264-3333, or Security at Ext. 2590.

VOICE EDITORIALS

• Represents the opinion of the Wooster Voice Editorial Board •

Career Services' aid appreciated

With I.S. dominating the lives of seniors, plans for after graduation have been put on the back burner by a many. The currently sparse job market does not make matters easier for those looking for work next year.

The Career Services Office provides a valuable resource to students, one that is too often under utilized. Career Services offers counseling and advice on practical skills like preparing a resume and interviewing for a job. Right now it is very important to get a jump on the search for jobs after graduation. The many resources that Career Services offers should not be taken for granted, as after leaving Wooster, career counseling becomes very costly.

Any experience that students can gain in the professional world is invaluable. Career Services gives us the opportunity to get a head start.

We just wanted a little bit of help

We admit that down here in the Voice office we don't exactly follow the same schedule as the rest of the campus. We're used to being up late at night, long after the rest of the campus has gone to bed. In the after-11 endurance test, we outlast every other office and, apparently, the Taylor Help Desk.

Last week when one of our six computers died, we tried everything we could think of to fix it. Around 11 Wednesday night, unsuccessful in our own attempts, we called up the Help Desk, desperately trying to get some, well, help. After no one picked up over in Taylor, we did some snooping around and discovered that no one had been working at the desk since 11 that night, despite the fact that the Help Desk is supposed to be open until 2 a.m.

We realize that it's hard to find people willing to work late hours (especially on a Wednesday night!), but when other campus departments have staff troubles, they certainly don't close up shop and say "sorry, see ya tomorrow!" to students who desperately need their services. What if this had been March 23 and someone was trying to print an IS? User Services either needs better management, better employees or a better schedule, but we'd appreciate it if they figured it out soon.

THE WOOSTER VOICE

Erin McCann and David Powell

Editors in Chief

Managing Editor: Ben Mitchell*
 Chief Staff Writer: Justin L. Hart*
 Chief Copy Editor: Jay Menefee
 News Editor: Sarah Core*
 Asst. News Editor: Christopher Beck*
 Viewpoints Editors: Cookie Compitello*
 Features Editors: Andrew Waldman*
 A&E Editors: Katie Berkshire*
 Eliza Cramer*
 Matt Foulds*
 Sports Editor: Todd Worly*
 Photo Editor: Pamela Miller*
 Asst. Photo Editor: Jeremy Hohertz
 Illustrator: Seth Kerechanin

Web Administrator
 Nancy Dujmovic

www.wooster.edu/voice

* Denotes Member of the Editorial Board

The Wooster Voice is a newspaper of the College of Wooster community, managed and produced entirely by students. The Voice is published each Friday of the academic school year, except during examinations and breaks. Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration or Voice staff. Unsigned editorials are written by members of the Voice editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers. The Voice encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Friday publication. Electronic submissions via e-mail are encouraged (voice@wooster.edu). The Voice reserves the right to hold and grammatically proof any letter which it receives. Subscriptions to the Voice are \$39 per year. All correspondence should be addressed to The Wooster Voice, Box 3187, The College of Wooster, Wooster, OH 44691.

Editors discuss parking issues

Pamela: Being the Photo Editor for the Voice, they don't often let me write anything for the newspaper. As a matter of fact, I never write anything. But the change in

prices for campus parking permits has forced me to put pen to paper in order to voice to my opinion. The huge jump in price is understandable.

According to the article, prices have not been raised in 15 years. Since the College is in a money crunch currently, drastically increasing the cost of something that students need to buy is one way to bring in more money. However, I am taking to task what that \$150 will buy me next year in the way of parking privileges.

Currently, there are more cars on campus than there are parking spaces. Anyone that has tried to find a parking space on campus knows this. The parking lot behind Holden seems to be mostly reserved for staff parking. That's fair; the staff of Lowry needs someplace to park. But how about the lots behind Wishart? I remember being forced to park there as a first-year living in Compton Hall. Those spaces are now all staff parking too. Again, professors and other staff do need someplace to park. But what about the students that actually live on campus? While people that drive to work every day need spaces, residents need spaces too. I think that the needs of the people who live here should be more important than those who don't. Perhaps another parking lot could be in order. Even distant parking on campus is better than parking in some residential neighborhood.

What about those students without permits? It's pretty frustrating trying to find a parking space while there are cars without permits taking up the space I paid for. Currently, the fine for not having a permit is \$25. Next year, when the price is \$150, how many people will choose to pay this comparably minimal fine rather than the permit

price? If I have to pay \$130 more to park in the same space that costs me \$20 this year, I expect a sharp increase in the amount of towings and other fines. It seems to me that

a person with a \$150 parking permit should be guaranteed a space relatively near their dorm. If it means that another car has

to be towed, then I have no sympathy for that person. Permits go on sale for upperclassmen before the end of the school year. There is plenty of time to buy one. First-years get a chance at parking permits after everybody else, so it isn't their fault that someone else forgot to purchase theirs.

Another problem with parking this year is the vast amounts of spectators that come to sporting events. Maybe this is just a problem that plagues students living near the stadium and PEC. During these events, it is nearly impossible to even leave the parking lot, much less find an empty parking space. Vehicles line the grass medians in the Luce lot during games. Once, a mini-van even parked in the middle of our lot, blocking in the cars that happened

to be near-by. Security does nothing to these

vehicles. While they obviously do not belong to students, they still take up elusive parking spaces. While this may seem petty, the increase in permit prices will make parking problems worse. There will most likely be an increase in the number of cars without permits. At the current \$25 rate for parking tickets, a person would be allowed to get six tickets before equaling the same cost as a permit. I think that there should be stricter penalties for those in violation. While I can "... make well over \$150 at [a] summer job," every penny is important. Not only is money precious to the College, but I find it rather useful as well. And

I plan to pay for a parking space that is devoid of permit-less cars.

Elizabeth: While I fully agree with Pam's points on the upcoming parking pass price hike and think that she made many strong arguments, there are still even more reasons why this increase should not take place. First of all, at \$20 each, the parking passes are the only affordable things on this campus. So many students on this campus, including myself, are lucky enough to receive a significant amount of financial aid from the campus. The College recognized that we had financial need and made it possible for us to attend a school like Wooster. In fact, the financial aid I received from Wooster ended up being the deciding factor on where I went to college. However, it seems as though the College has forgotten that for many of us a \$130 price increase will be an unfortunate burden.

So why not just leave the car at home if you can't afford the pass? It's not that easy. Paying for books and tuition requires getting a job. Finding a job on campus can be difficult and frustrating, forcing many students who have no choice but to work, to seek employment off campus. In order to get to many of these jobs, a car is necessary to

While I can "make well over \$150 at [a] summer job," every penny is important.

get around off-campus.

It seems that the only students on

campus who really are not opposed to this parking price increase are some of the seniors who won't even be here next year. One senior I talked to defended his argument by saying "all of the other colleges charge around \$150, why shouldn't we?" Well, if we wanted to be like all other colleges then we should not allow first-years to have cars. It is as simple as that. And since when has Wooster wanted to be like other colleges?

Miller, Photography editor and Yuko, Features editor, joined forces to write this editorial for the Voice.

A bit of Kauke unity

To the Editors,

I've never really considered myself a Fighting Scot. I don't play sports and I'm not in the band. Heck, I'm barely even a fan. My people are Irish. I go to class, I go to club meetings, I work, I hang out, I go home. I stole a Wooster brick once, well... before they started ripping them out last summer, but that's about as close as I've ever come to really living Wooster. But Wednesday night, Jan. 29 to 30 somewhere between the hours of 11 p.m. and 2 a.m., all of that changed.

Many of you have heard the stories of packing Kauke Arch, 2003 by now. For me and so many others who were there, it was more than just an event. Somehow a congregation was assembled via an underground network of last minute rumors spread through the halls.

of Holden, late night away messages in Armington, or other s h a d y means. As a senior, I figured this was my last chance to see the festivities, convincing myself that I could forego an extra hour of sleep before my 9 o'clock I.S. meeting Thursday morning.

When I reached the Arch at 11:15, the task was already well underway, the tremendous pile of snow reaching the top of the doorways. Shivering and feeling pretty useless standing around in my preppy pea-coat and wool gloves with snowflakes, I figured the quickest way to warm up was to join in. I found some friends, and we began. The scene was soon chaotic, as friends disappeared momentarily and people began to pair up with acquaintances and strangers to fill the nearest available container.

Hauling snow in garbage cans and recycling bins to the mouth of the giant indoor mountain, we worked together, drunks and jokers, frat boys and ouglassites, internationals and americans alike. Two hours in, the "top crews" shook hands and

joined North Side to South in a moment of triumph as we reached the three feet-to-go mark. We cheered just because we knew we were living in a moment that would turn to legend and memory by that time tomorrow.

We sang "We are the Champions" as we reached the one-foot marker, and I could almost hear the voices of students past singing along, pushing us on through frost-bitten toes and sparking light fixtures. Cheers erupted at random and people began to drum on overturned garbage cans. Sometime between 1:25 and 1:28 a.m., a first year put in the first piece to touch to ceiling. It just seemed to fit. We reveled in our victory.

Standing between two of my closest friends and surrounded by 50 new ones, I knew it had happened.

I caught myself cheering with a gusto I hadn't felt since high school; I had forgotten it still lived inside of me. I

Every Jan. 29 from here on out I will tell the story of Packing Kauke Arch.

belonged with these people who worked together to make something bigger than themselves. It didn't matter to us that they wouldn't cancel classes in the morning and that our work would be plowed down in the middle of the night by a faceless grounds crew. What we created could not be destroyed by snowplows.

Now, if all goes well, I'll be leaving Wooster in May to seek my future in the real world. As every melodramatic graduation speaker knows, I will take a little part of Wooster with me, hoping to one day give something back. I don't know if I'll ever make enough money to endow my own department chair or whether I'll have pipers at my wedding, but this one thing I know: Every Jan. 29 from here on out I will tell the story of Packing Kauke Arch and the night I became a Fighting Scot.

Jamie Byrk '03



President needs to examine racial lines in pending war

To the Editors,

When you walk into Lowry Center, there is a poster that hangs on one of the pillars in which students sign their names expressing their displeasure at the potential war against Iraq. While students have differing opinions on why "Desert Storm II: Bush Saves Daddy's Reputation" should not happen, they are all legitimate.

Many students simply have a problem with President's Bush "Axis of Evil" policy. Others feel that the Bush administration wants to create an empire in the Middle East and that doing so will only lead to more terrorist attacks in this nation. Then there are those who think that if the United States goes to war with Iraq, it should not be without the support of the United Nations.

Here's a better reason why the United States should not go to war with Iraq: our military is unfairly putting the lives of minorities and lower class individuals at risk. Unlike the stu-

dents who signed the petition on the wall, I would support the potential war to some extent. If the President is able to provide strong evidence that Iraq President Saddam Hussein is in violation of the cease fire terms he agreed to in 1991, and Bush has the backing of the United Nations, I could care less if the military turns Hussein and his Republican Guard into mince meat. The world would be better without Hussein running a country anyway.

The problem is that the make-up of those who are marching to Baghdad to remove him happen to be disproportionately Black. Despite the fact the nation is only twelve percent Black, it accounts for nearly one-third of the army alone. Many of these Black soldiers also happen to be from lower class households who were left with no choice but to join the military when college or finding a sufficient job no longer became an option. I'll say it right now — THAT'S A DAMN SHAME!

At the same time, many of those who support the war via polls or in the hall of Congress happen to be of upper middle class status. Well, for those individuals who support this war, especially Congressmen, I have a question: would you support this war if your son or daughter were forced to fight? The poor and the discriminated are going to fight a rich man's war. That is totally unfair, and the system needs to be changed.

The Administration wants Blacks to fight this war, but at the same time supports removing social programs that helps Blacks have an equal chance in getting into college or finding a qualified job. That is totally wrong to the point of being evil, and if the President does not remedy this problem in the military, Black America will feel that the Axis of Evil is not some Middle Eastern nation, but an individual who resides at 1600 Pennsylvania Avenue.

Jonathan Parker '03

Women of Images present Wooster History X to campus

KATIE BERKSHIRE

FEATURES EDITOR

February is Black History month, and the Women of Images are taking full advantage of the celebratory and learning possibilities this month provides with Wooster History X: Images of Our Past, Images of Our Future.

Nicki Artes, one of the coordinators of this program, explained the title of Wooster History X: "Two years ago we wanted to educate the College campus about the black history within our own community. We chose to hold a forum on the Galpin takeover which resulted in the creation of the charter programs and the recruitment of black faculty and councilors. This event, among many others, has been swept under the carpet and no one speaks of it, hence the name, Wooster History X." She added, "This year's programs focus on the arts. Keeping with the idea of Wooster History X, we have gathered people from the Wooster area to participate and share their stories and creativeness."

Co-coordinator Shay Raglin '03 said, "All of the events are culturally enlightening, and one of our goals for the program is to increase cultural awareness on the campus and in the community ... We have put a lot of hard work into planning these events, and we really hope that they are a success. If they are successful, the community will be a better place."

On Sunday, the Women of Images conducted a radio show on WCWS to kick off the celebration. Samantha Thomas '03, Jade Davis '03, Kenny Simmons '03, Raglin and Alicia Scarborough '05 discussed topics that ranged from African-American art to racism on the College of Wooster campus. "Situations [of racism] have alarmingly increased in the past three semesters on campus and it was felt that it needed to be addressed," said Artes.

Artes discussed the importance of celebrating Black History Month. "A man by the name of John Clarke stated once that in order to control a group of people

you must first control what they think about themselves and how they regard their history and culture. And when your conqueror makes you ashamed of your culture and your history, he needs no prison walls nor chains to hold you down. I strongly believe that black children grow up thinking that they are inferior. The contributions black people have made go unnoticed in schools and instead historical myths and stereotypes are continually perpetuated. We need this month of

among other forums and programs, and comes from a family of quilters who taught her the secret messages in quilts that led runaway slaves to freedom. Wilson brought with her several quilts that she decoded, as well as a slide show that detailed the journey from slavery to freedom; from South Carolina to Canada.

Tomorrow, there will be an all-day workshop series centering around African-Americans and art. From 1 to 3 p.m. in McGaw Chapel, Joyce Mason, the

ate personally meaningful quilt squares, which will be on display at the dinner.

This dinner will take place at 6:30 p.m., and all those participating in the workshops will receive a complimentary ticket. Others are given the opportunity to purchase \$2 tickets in Lowry Center this week from 4 to 7 p.m.

The festivities will come to a close on Sat. Feb. 22 at 6:30 p.m. in McGaw Chapel when Step Afrika performs. Artes claims that this is a "must-see." This group is comprised of young artists from the U.S. as well as from the Soweto Dance Theatre based in South Africa. The opening number, however, will be a performance by the members of Images.

In charge of this opening number is Ochanya McRoberts '05, who has an extensive history in step. McRoberts was the captain of her high school's step team for two years and has performed in three non-Greek step shows. She taught the Women of Images a step routine that she once performed herself. McRoberts said, "One of the advantages of any step routine is that you can take the same number and alter or revise it in so many ways that it looks like something completely different. Step has been incorporated into the program because it has a definite functionality within African-American heritage. The founders of the national African American sororities and fraternities made step what it is today,

long before we were even around. This is why we feel that step is an essential part of black history."

"The Women of Images have been working hard on preparing the opening number for the program. Be prepared to be dazzled by our own stepping abilities!" Artes said.

Lee said, "I would like to publicly commend the Women of Images for the fine job they have done in planning events for Wooster History X. This is a year in which many of the scholarly achievements of African Americans are being celebrated, among them the centennial of W.E.B. DuBois' work, The Souls of Black Folk and the thirty year anniversary of Black Studies in the academy. The Wooster History X celebration, incorporating various art forms, provides a look at the creative endeavors of Africans and African Americans."

Artes is very thankful for the faculty and staff support that the Women of Images have received throughout the planning process. She said, "I would just like to thank our advisors Sylvia Lockett, Susan Lee and Cynthia Palmer for all of their help and support. I would also like to thank Jen Brown for all of her time she has put into our programs. Thanks to all faculty, staff, organizations, and departments that have supported us and helped us to make these programs a success."



PHOTO COURTESY SHAY RAGLIN

The Women of Images are shown here getting ready to educate the campus for Black History Month.

education to build self-esteem and community as well as utilize it to help eliminate all prejudices among peoples."

Susan Lee, assistant dean of students and director of multi-ethnic affairs, added, "In my personal opinion, such celebrations are important, but they should not be compartmentalized within certain days of the calendar. Black history is, indeed, American history and it should be acknowledged and studied year-round. I hope to see the day that people don't feel compelled to plan a month of events showcasing the achievements of African Americans. That will be the day when Sojourner Truth is as widely recognized a figure in American History as George Washington."

On Tuesday, Serena Wilson from Columbus gave a talk in McGaw Chapel about messages in quilts. Wilson has been a guest on the Oprah Winfrey show

College's Gospel Choir director, will lead a workshop about slave songs and freedom songs. This will result in a performance by the workshop participants at the dinner at the end of the day.

From 10 a.m. to 6 p.m. in Mackey Hall, Mrs. Renee Travis will teach students how to cook "soul food," which will then be served at dinner.

From 3 to 5 p.m. in Luce Multipurpose room, Sister Yetunde Obasola and Isasina Ijagmadunmi will be leading a workshop on African dance and story-telling, which will also involve costumes. Once again, a presentation will occur at dinner.

From 1 to 6 p.m. in Lowry Center, there will be a quilting workshop led by Ms. Joyce Scott and Mrs. Martha Williams. This workshop will be a continuation of the topics that Mrs. Wilson discussed on Tuesday. Students will have the opportunity to cre-

WELLNESS for TODAY

the College of Wooster

2003 Health Fair

Wednesday, February 12

10am - 6:30pm @ Lowry Center

Everyone welcome!

® **FREE admission!**

Versatility is author's forte *New minor offered*

ELIZABETH YUKO

FEATURES EDITOR

More than just your average visiting writer, Lynne Sharon Schwartz's versatility as a poet, novelist and translator makes her an asset to any college campus. A Woodrow Wilson Visiting Fellow, Schwartz is the author of many works including "In the Family Way," "An Urban Comedy," "The Fatigue Artist," "Leaving Brooklyn," "Rough Strife" and "Balancing Acts." Schwartz's work has appeared in major newspapers and periodicals and she has taught at numerous graduate writing programs in the United States and abroad.

Described by Associate Professor of English Dan Bourne as "someone deeply embedded in literary activity," Schwartz produces writing in several genres including fiction, memoir and poetry.

For her work, Schwartz has been nominated for a PEN/Hemingway Award and PEN/Faulkner First Novel Award. She has also received awards from the Guggenheim Foundation, The National Endowment for the Arts, the New York State Foundation for the Arts and the 1991 PEN Renato Poggioli Award for her translation from Italian of Liana Millu's "Smoke Over Birkenau."

Lisa Watts, editor of Wooster magazine is enthusiastic about Schwartz's visit: "Ms. Schwartz's 1983 book, 'Disturbances in the Field,' is one of the best novels I have ever read. The way she takes readers into the interior world of

to reading them before her visit."

During her week-long stay in Wooster, Schwartz will be visiting several classes, including the Advanced Fictional Writing class, as well as meeting with individual students in addition to her public reading. "I think it is important to demystify the writing career or writing path," said Bourne, which he hopes Schwartz will be able to do during her visit to Wooster. "It is a great thrill to have a writer of Schwartz's caliber at Wooster — and not just for one evening's talk but for a week's visit," said Watts.

Following in the footsteps of past Woodrow Wilson Visiting Fellows like last year's Eleanor Clift and Tom Brazaitis, Schwartz will have the opportunity to share her knowledge as making a

career out of being a writer. "To have Woodrow Wilson Fellows here is amazing because it lets students come into contact with writers who have chosen to be full-time writers," said Bourne.

Schwartz will be giving a reading of

her works in the MacKenzie Gallery of Ebert Art Center on Thursday, Feb. 13, at 7:30 p.m. followed by an informal reception with a chance to talk to the author.



PHOTO BY: MARION ETTLINGER

Award-winning author and poet Lynne Sharon Schwartz will have a reading on campus and be visiting several classes during her visit.

wife, husband and children captivated me, and that was long before my own life turned domestic ... Seeing Schwartz's name again, after so many years, in the

"I think it is important to demystify the writing career or the writing path," said Bourne.

campus announcements was like remembering an old friend. I hadn't run across any of her more recent works, but I quickly ordered a few and I look forward

SAMATHRYN WITHAM

STAFF WRITER

"I like being the oddball," said Sean Scott '05 when asked about his decision to study Chinese. He is definitely going against the grain, because Wooster does not currently offer a major in East Asian Studies. The presence of Chinese, East Asian, or Asian studies is not as visible at the College of Wooster as at neighboring schools such as Oberlin, Kenyon, and Denison. Making the option of Chinese available to Woo students is an attempt to catch up with the strong, well-rounded curricula of other area liberal arts schools. A minor in Chinese Studies requires a Wooster student to take six courses, three of which are expected to be in the language itself and three of which will consist of cultural exploration. In addition to the classes offered

"All who study Chinese find that the experience sharpens their understanding of language in general enables them to use their native languages more effectively and thus exercise a greater amount of control over their own lives," Wang said.

here, off-campus study is recommended but not necessary. The minor, if approved by the faculty in February, will not go into effect until next academic year.

Ruje Wang, Assistant Professor of Chinese, believes that a minor in Chinese "offers students a better and more meaningful academic alternative."

I am sure that many of you are reading this and thinking, 'What on earth would anyone do with a minor in Chinese?' Professor Wang respond "Chinese is applicable in a variety of settings in the United States and abroad." He said that mastery of Chinese can benefit Wooster students in pursuing such career fields as education, government, international trade, banking, print or electronic media, and tourism. Many employers are eager to hire graduates who are proficient in Chinese because a great number of international busi-

nesses require employees to work well with native speakers of Chinese and other languages. Careers in which a working knowledge of Chinese is valuable include teaching Chinese and interpreting and translating for the United Nations, the government or for private and public organizations. Careers in which proficiency in Chinese is a good secondary tool include banking and finance, business, sales, export purchasing, foreign market analysis, journalism, foreign correspondence, science and research, library science, hotel management, publishing, radio broadcasting and teaching English in China to employees in corporations abroad.

But still, why not study an "easier" language like Spanish or French? Sean's view is that "all languages, especially if it's not your native tongue, are difficult to learn."

Although Chinese has been said to be "completely off the wall" because it isn't based on the American alphabet, Sean and others don't find mastery of the language to be "as difficult as people think it is." Dapeng Hu '06 finds the uniqueness and non-traditional nature of the Chinese language to be "very beautiful."

Professor Wang feels that "All who study Chinese find that the experience sharpens their understanding of language in general and enables them to use their native languages more effectively and thus exercise a greater amount of control over their own lives, no matter what their eventual fields of interest or occupations." Many students have received the training and overseas experience through the College that qualifies them for the minor, although some will graduate in May without that recognition.

Upcoming Concerts

The Clarks

2/7
Generations Pub
Wheeling, WV

Something Corporate

2/9
Club Laga
Pittsburgh, Penn

The Pretenders

2/11
Akron Civic Center
Akron, Ohio

Indigo Girls

2/15
Finney Chapel
Oberlin, Ohio

Shipping News

2/17
Beach and Ballroom
Cleveland, Ohio

John Brown's Body

2/20
Club Laga
Pittsburgh, Penn.

Toad The Wet Sprocket

2/25
Odeon Concert Club
Cleveland, Ohio

Steven Wright

2/28
Palace Theatre
Greensburg, Penn.

Coldplay

3/2
A.J. Palumbo Center
Pittsburgh, Penn.

The Chieftains

3/5
Benedum Center
Pittsburgh, Penn.

Joan Baez

3/21
Southern Theatre
Columbus, Ohio

— Compiled from
www.pollstar.com

Rainer Maria Reigns Over Ballroom

MATT FOULDS

A&E EDITOR

This Tuesday I had the pleasure of attending the Rainer Maria concert with a few close friends at Cleveland's famous Beachland Ballroom. Upon first entering the venue, we were given the sense that the crowd represented a form of an "Emo Prom Night," with numerous downtrodden-looking individuals mulling around in a ballroom complete with a disco ball hanging from the ceiling. One almost wanted to grab for their poetry journal and favorite political literature at the sight of it. For any person not familiar with the term "Emo", just think of bands such as Saves the Day, Sunny Day Real Estate, or to go back several years, Fugazi. Aside from the usual suspects, the audience also included a bevy of Cleveland's most noted underground figures, including the ominous and difficult Brian Straw, who was set to play the Beachland the following night.

Rainer Maria, whose name derives from the deceased German poet Rainer Maria Rilke, first met at a poetry conference at the University of Wisconsin. The band consists of long-time collaborators Kyle Fischer (guitar), William Kuehn (drums) and Caithlin de Marrais (vocals, bass). Rainer Maria first began to garner attention with their second LP, "Look Now Again," which enjoyed a lengthy stay on the CMJ charts fueled by rave reviews from "Spin," "The Village Voice" and "The Alternative Press." Embraced for both their poetic undertones and strong vocals on the part of de Marrais, the band

placed in many critic's Top 20 lists for the year 2000. Now after four EPs and four LPs Rainer Maria finally seems ready to break into the mainstream with their fifth album, "Long Knives Drawn." Their show at the Beachland was in support of the new effort and boasted the opening acts Owen and Mates of State.

Owen, a solo performer formerly of the band Aloha, seemed to personify the stereotype of the whiny solo acoustic artist. With lyrics such as "Why did you leave me?/ I wasn't ready for you to go," the audience was left to talk amongst themselves while he finished his painful 25-minute set.

Next up was the Carpenters-esque Mates of State. Made up of Kori Gardner (keyboard, vocals), and Jason Hammel (drums, vocals), the Mates clearly resemble in appearance the typical White Stripes sort of modern guy/girl musical combo. However, the keyboard-ridden sound of Mates of State in no way resembles the bluesy influence of their MTV counterparts. While at points enjoyable, the Mate's performance offered little variance and often degenerated to resembling the soundtrack for the second "Legend of Zelda" videogame.

With the two openers finally finished, the time came for Rainer Maria to take the stage. The band started off with the immediately accessible "Long Knives" off of their newest release, quickly drawing in most of the crowd. From there the band relied heavily on material from their new album, most notably the anti-war themed "The Imperatives," and "Ears Ring" before finally closing with the



PHOTO BY PAMELA MILLER

Scots performs as guest band

Nancy Ditmer, Professor of Music and Director of the Scot Symphonic Band, speaks to the audience while clarinet players, Clark Colby '03 and Aaron House '04 look on at the 2003 Tri-County Honors Band Concert on Feb. 2. Students from High Schools all over the county, auditioned for the opportunity to participate in this event. The students were divided into two bands directed by Kathleen McGady of the Springfield Local Schools in Holland, Ohio and Dr. William Guegold, the Chair of the School of Music at the University of Akron. The Scot Band appeared as the guest band for the annual concert. The Pipers and dancers began Wooster's portion of the concert with their Music from Scotland. The Scot Band then completed the concert with Ralph Hultgren's "Whirr, Whirr, Whirr!!!," "Third Suite" by Robert Jager and finally Clifton Williams' "Symphonic Dance #3 "Fiesta."

somber "Situation: Relation." The set also included songs off of older albums such as the pretentious "Broken Radio." De Marrais' resonating voice translated quite well to stage, losing little from the poetic strength it boasts on the band's albums. Perhaps the most memorable aspect of Rainer Maria's performance was the guitar styling of Kyle Fischer. Known for his on-stage energy, Fischer lived up to his reputation

by mimicking classic arena-rock moves such as the "windmill pattern" and everybody's favorite, the "Hard Rocking Ted Nugent M-16 Rock Kick". Fischer's devotion to jokingly (hopefully) recreating these moves made the show all the more enjoyable.

While the attitude of the "Emo Elite" was at points oppressive, Rainer Maria proved to be an energetic and overall enjoyable live show.

Zwan CD is no departure for Corgan

DAVID POWELL

EDITOR IN CHIEF

"Baby Let's Rock!" — a simple song title from Zwan's debut album "Mary Star of the Sea," sums up the vibe of the newest project of former Smashing Pumpkins frontman Billy Corgan.

Zwan delivers exactly what Pumpkins would have dreamed for — a return to

Corgan's roots. The result is raw and unpolished, a gracious welcome for rock purists amidst an epidemic of overproduced radio hits. The chaotic clash of three guitars with a bass and drum frequently smothers the vocals like a high school garage band.

Ironically, an air of maturity accompanies this sound throughout the album. The aged accomplishment of its creators seeps

through the music in an almost intangible fashion. The songs lack some of the abrasive, youthful energy of the early Pumpkins. They are softer, rounder and less provocative. The mood is also more optimistic than the Pumpkins' "Infinite Sadness."

Corgan has grown up and surrounded himself with other experienced musicians who are ready to move beyond the aggressive,

unbridled rock of their youth, musically and lyrically, but desire to stay true to their stylistic origins. Unfortunately, part of the crude beauty of their music is lost in this taming process.

Zwan's line-up is filled out by long-time friends and associates of a predominately punk/indie circle. Drummer Jimmy Chamberlin,

Continued on page 9.

Celtic 'jams' bring musical tradition to Wooster

ELIZA CRAMER

A&E EDITOR

If you passed through Mom's this past Tuesday, you may have heard a new musical "jam" session. This was the first Celtic/Old-Time Music Jam Session held here at the College, and will continue to take place throughout the rest of the semester every Tuesday night from 7 to 10 p.m. Charlene Adzima '05, who participated in a similar session last year at Woogel's bagel shop, organized this informal group. But since the new owners no longer wished to have musicians on Tuesday nights, Kim Tapie, community member and supporter of Celtic/Old Time music in the Wooster area urged Adzima to start a group on campus.

"The basic idea behind a 'jam' session like this is that it's com-

pletely informal; you never know who's going to show up. People just get together and play tunes that they know or want to share with others," said Adzima.

On Tuesday six Wooster students and about 10 community members actively participated in the circle. The sessions usually have a general repertoire, where everyone knows the tunes, which can include songs from the movie "O Brother, Where Art Thou?" to Irish fiddle tunes. However, new songs are always welcome. The group decides what to play or sing by going around the circle and having the members choose.

"The neat thing about this folk tradition is that it spans many genres of folk music," said Adzima. The music played comes from many different types of "old-time" and Celtic music. Celtic can be defined as Irish, Scottish, and

Welsh. Old-time (which is an American style of music, used at contradances) includes Bluegrass, Appalachian, New England, English and French-Canadian (Quebecquois). The tunes played at the "jam" session depend upon who shows up and what they want to play.

The group is very informal and anyone is free to attend the group. Mom's will still be open during the session, and anyone is welcome to stay and listen, eat, do homework or chat.

Adzima said, "Spending all your time with people your own age can be fun, but socially interacting with people who are of another generation can also be enriching. You get to make new friends, make some connections, learn some new things, and share what you know. It's a nice social circle to be involved in."



PHOTO BY DANIEL T. BANDSTRA

Felipe Millan-Calhoun '06 joins the festivities at Mom's Truck Stop by playing the guitar at the Celtic/Old-Time "jam" session in on Tuesday.

Corgan and company plow on

continued from page 8.

a founding member of the Pumpkins, is the only personnel holdover from the mega-band. Matt Sweeney, guitarist, comes from the respected underground bands Skunk and Chavez, while guitarist David Pajo has similar origins in the punk bands Slint and Tortoise. Bassist Paz Lenchantin solidified the quartet shortly after their inception, coming from a notable career in A Perfect Circle.

Despite efforts by Corgan, (credited as Billy Burke in the liner notes) to present an image of being a mere member and not the front man of Zwan, he is clearly the conductor.

With the exception of the title track, the album is entirely written by Corgan. He is the lead singer and co-producer, and the style is definitively Corgan's. Whether he admits it or not, Zwan is the new Pumpkins. Even with the slight form differences, every song on the album, with the possible exception of "Come With Me," sounds as if it could have wrestled its way

onto "Siamese Dream" or "Mellon Collie and the Infinite Sadness."

However, Zwan's stacked talent is not lost among Corgan's predominance. The background vocals of Sweeny and Lenchantin on the majority of the tracks add a beautiful harmonizing element reminiscent of a grungy Crosby, Stills, Nash and Young. The triple guitar assault, with Sweeny and Pajo pulling along Corgan, reinforce this image, while Chamberlin exhibits some of the best and most distinctive drumming of his career. The effect is particularly strong on the first single "Honestly," as well as "Ride a Black Swan" and "Endless Summer," which contribute to the established, mature tone of the album.

As a whole, the album sounds consistent, complete and connected — every song is a keeper. "Settle Down," "Yeah!" and "Desire" are three of the most playful and entertaining songs on the album. While "Of a Broken Heart" is a bit clique, it still manages to justify itself.

"Declarations of Faith" and "Jesus, I" readdress most direct-

ly the religious themes that have consistently sprinkled Corgan's writings. From these songs it appears that Corgan may be embracing more contently the pseudo-Christian faith that he has struggled with and defied openly on Pumpkins albums.

The album ends with the bouncy, almost Tom Petty like "Come With Me," which seems out of place after the 14 minute long "Jesus, I / Mary Star of the Sea." But the contrast works and leaves the listener with a pleasant feeling, re-enforcing the shift in mood from Corgan's previous work.

With the Smashing Pumpkins, Corgan established himself as one of rock's most prominent, prolific and emotional songwriters — mastering both the power ballad and the original "alternative" format while injecting spirituality, melody and gloom into the grunge movement. In Zwan, Corgan makes it clear he intends on remaining a force in the music industry by keeping alive the stylistic power of grunge.

BEGINNING FRIDAY AT

Cinemark Movies 10

How To Lose A Guy	
In 10 Days (PG-13)*	(1:30) 4:15, 7:00, 9:45
Shanghai Knights (PG-13)*	(1:15) 4:50, 7:30, 10:10
Chicago (PG-13)	(1:55) 4:35, 7:15, 10:00
The Recruit (PG-13)*	(1:10) 4:40, 7:10, 9:40
Biker Boyz (PG-13)*	(1:35) 5:00, 7:40, 10:15
Final Desination 2 (R)*	(1:20) 4:45, 7:05, 9:25
Kangaroo Jack (PG)	(1:45) 5:15, 7:45, 9:55
Darkness Falls (PG-13)	(1:25) 5:05, 7:20, 9:30
Just Married (PG-13)	(1:40) 4:25, 7:35, 9:50
National Security (PG-13)	(1:50) 5:10, 7:25, 9:35

() Saturday, Sunday only

*No Passes/Evening Classic Supersavers
Coming Soon: DareDevil and Jungle Book 2

All shows before 5 p.m. only \$3.75
General Admission \$5.75 for adults,
Friday and Saturday after 5 p.m. \$6
First Matinee show Mon-Fri \$3

For complete listings, call (330) 345-8755.

SPORTS BOXERS

The boys discuss All-Star snubs

The NBA all-star game is this weekend and it seems like every year more and more good players are left off the squad. This year is no different so we here at the *Voice* would now like to provide our top all-star snubs for each conference.

Eastern Conference

Ron Artest (Pacers): Oh, those dirty Piston teams of the late 80's would be so proud. Artest has developed into the best one-on-one defensive player in the league. He does everything from hustling and rebounding to breaking cameras and messing up Pat Riley's hair.

Jalen Rose (Bulls): When you see the name Brad Miller on the all-star squad and you wonder "who the hell is that?" don't worry, you're not alone. Rose is the only player on Chicago's team that isn't Bull*^%#.

Ray Allen (Bucks): How could they leave Jesus Shuttlesworth off the all-star team? He is one of the best pure shooters in a league where shooting is an endangered species.

Western Conference

Michael Finley (Mavs): One of the best all around players in the league. He can score, rebound, pass and defend.

Antawn Jamison (Warriors): He is the best player on a much-improved Golden State team. He definitely deserved a spot over Yao Ming, who has played well but is definitely not worthy of an all-star selection quite yet.

Rasheed Wallace (Blazers): Even though he has a bad reputation Wallace is one of the best players in the league. He leads the Blazers in scoring, rebounding, blocks and 3-pointers.

I love working with Bronco. I feel like I'm Pete Sampras and he's a tennis ball. He gently tosses himself in the air and I come smashing him across the court at 120 mph.

I realize there are like five people out there that actually read this (Hi, Dr. Casey), but I'm sure our reader(s) would much rather have something other than the All-Star Game to look at, let alone have to read about the bums who weren't even good enough to go to the All-Star Game. No, I suggest we talk about something that is obviously on everyone's mind.

ESPN.com reported recently that the Minnesota Deer Hunters Association has collected \$6,000 that they will give to a girl who suffered the loss of her horse, so she can purchase another one. I'm sure you all remember that sad day in Minnesota State history. Young Lindsey was riding on Princess when an 89 year old man, thinking he saw a deer, fired and killed the horse, just missing the girl's leg. Honest mistake. I mean, how often have you been out riding your horse, when all of the sudden someone just shoots it, mistaking it for a deer? That's what I thought.

—BY...YOU ALL KNOW US BY NOW

WHERE DO THEY FIND THESE PEOPLE?

"Last Sunday, the Sports Gal seized the opening and dragged me ... 'yard-sale hopping.' She should have just castrated me."

—BILL SIMMONS, IN DESCRIBING THE AGONIZING TIME PERIOD FOR SPORTS FANS BETWEEN THE SUPER BOWL AND MARCH MADNESS. FROM ESPN.COM

Swimmers fall short to Kenyon

JEN EKLUND

SPORTS WRITER

The Scot swimmers and divers wrapped up their dual-meet season on Friday, with both the men's and women's teams falling to defending Division III champion and NCAC foe Kenyon College. The Scot men (4-5) dropped a 125-90 decision to the Lords, while the Ladies defeated the Scot women (7-2) 189-90 in only their second dual-meet loss this season.

Despite Wooster's losses, both teams received strong individual performances that made the meet an exciting and competitive one. The Scot women captured first place in four events — the 200 medley relay, 50 freestyle, 200 breaststroke, and the 200 freestyle relay.

The 200 medley relay team of Kayla Heising '04, Liz Whittam '05, Jenny Bayuk '03 and Tanya Tarasenkova '04 won their race with a time of 1:49.94, while Heising also dominated in the 50 freestyle with an NCAA-qualifying and pool-record time of 23.79 in the race.

Bayuk also took home first place in the 200 breaststroke in 2:29.42, while the Scots' 200 freestyle relay team of Heising, Tarasenkova, Sonya Tarasenkova '04 and Kate Henley '05 won their race in 1:40.15.

Other strong performances by the Scot women included Kim Chambers '06, who finished second place in the 200 backstroke at 2:16.59. Sonya Tarasenkova '04 hit the wall second in the 100 freestyle with a time of 55.16, while Whittam ended up in third place in the 1000 freestyle at 11:10.43. Elizabeth Roesch '05 took third in the 200 freestyle in 2:00.59.

The Scot men also swam hard in every event, despite tough competition from the Kenyon swimmers. Joe Silvestri '06 and Todd Koenig '06 captured wins for the Scot men, with Silvestri taking first in the 500 freestyle with a time of 5:16.78, while Koenig posted a winning

score of 190.20 in the one-meter dive.

The Scot men finished strong in the 200 backstroke, 100 backstroke, and 100 breaststroke as well. Kevin Wolfe '05 took second in the 200 backstroke in 2:02.89, while Austin Carter '05 placed third in the 100 backstroke in 58.37. Charlie Schneider '03 also hit the wall in third place in the 100 breaststroke with a time of 1:11.15.

Another notable performance for the Scot men was turned in by Corey Maras '06, who finished the 200 butterfly in 3:06. Despite having never competitively swam the event before, Maras finished strong for the Scots in one of the most chal-

lenging races of the meet.

Despite the end of their dual meet season, the Scot swimmers and divers aren't yet finished with their 2002-03 campaign. The upcoming NCAC meet on Feb. 13 and 14 will be another significant test for the Scots. At the season-opening NCAC relays in October, the Scot men finished in a tie for 5th place out of nine teams, while the women finished third out of eight teams.

The Scots are training hard and hoping for even better results against the NCAC teams in the championship meet, which will precede the Case Western Reserve University Classic on Feb. 22.



PHOTO BY JEREMY HOHERTZ

Up, up and away! A Scot diver floats towards victory. The swimming and diving teams have seen great improvement throughout the season, and are now poised to make a strong showing in the postseason. Despite Friday's loss to Kenyon, Wooster made a strong showing.

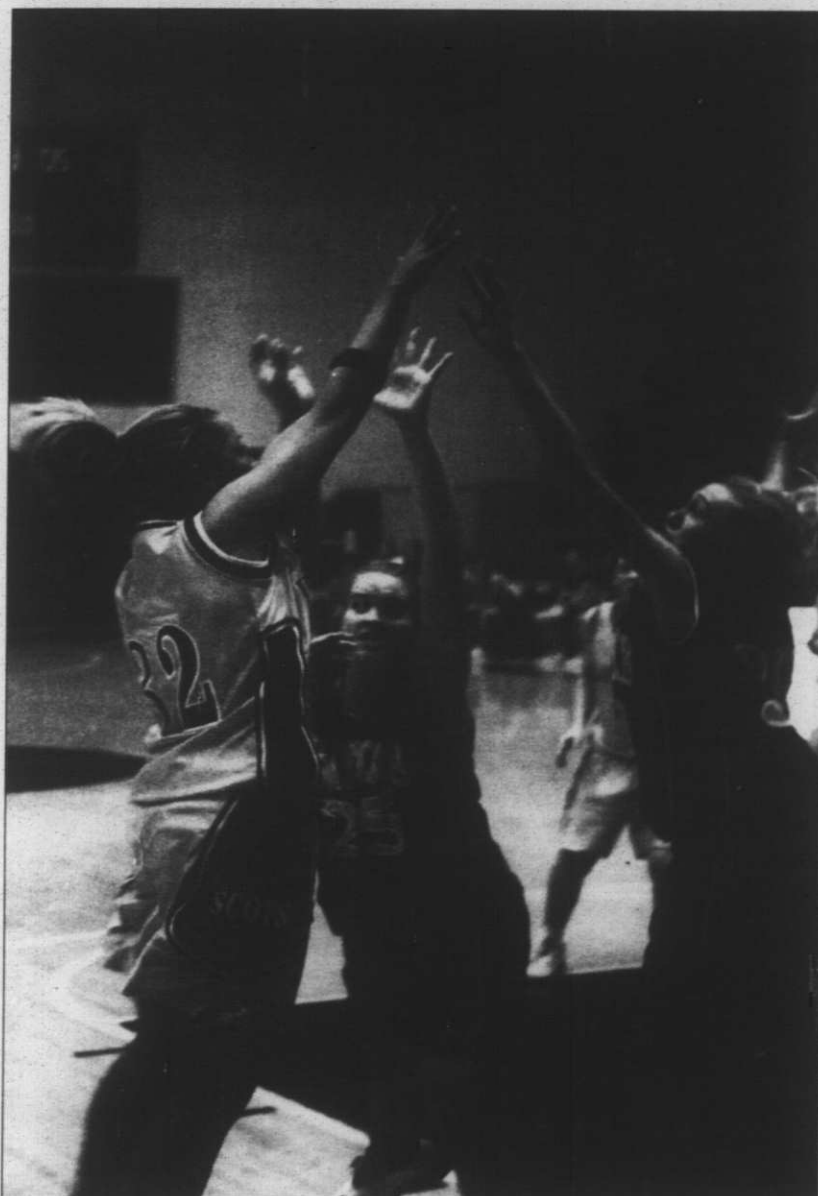


PHOTO BY JEREMY HOHERTZ

Kristen Rice '03 shoots over opponents.

Wooster works OT

BEN MITCHELL

MANAGING EDITOR

In keeping up the trend of close finishes, the Scot women's basketball team defeated Oberlin on Tuesday 63-59 in overtime. Wooster's last three games have been decided by a combined total of seven points.

"I would say that the last few games have been a good learning experience for us," said co-captain Kristen Rice '03.

The Scots found themselves down 10 points with under four minutes left in the game, before they put together a comeback that would lead them past Oberlin. With the Yeowomen leading 55-45, Natalie Barone '06 hit a three pointer to cut the lead to single digits. That was the beginning of an 11-0 Wooster run, in which the Scots forced five turnovers and grabbed six offensive rebounds. With Wooster leading 56-55, Oberlin made a pair of free throws to take a one point lead. On the ensuing possession Barone was fouled, but was only able to convert one of the two free throws, sending the game into overtime.

"I think we really came together as a team in this game," said Rice. "We got the offensive rebounds when we needed them,

and it was a total team effort."

Only eight points were scored in the overtime, as both teams played cautiously on offense. All of Wooster's points in overtime came from the free throw line, as the Scots went 6-of-10 during the extra period. With five seconds left in overtime, Jen Flavin '04 hit one-of-two free throws to make it a two possession game, securing the victory for Wooster.

Neither team could get their offense going, as the Scots and Yeowomen both shot under 40 percent from the field.

Barone lead Wooster in scoring with 20 points and added four assists and six steals. Lindsay Schaaf '04 had 17 points, hitting five-of-ten three point attempts. In doing so Schaaf set a Wooster single season record for three pointers with 43 on the year.

"This game was another learning experience for us," said Rice. "All season we have played not to lose, and I don't think we have really learned how to win close games. We are getting better at that."

This Saturday, Wooster hosts fifth place Denison. "We need to control our turnovers, and just shoot the ball better," said Rice. "This is a team that we can and should beat."

LEARN ONE OF 21 LANGUAGES

As a Soldier at the Defense Language Institute in Monterey, California, you'll learn one of 21 languages. And you don't need to speak a foreign language to qualify.

>> Call SSgt. Clint Stevens at 338-264-1146 about college loan repayment and more Army benefits.

©2001. Paid for by the U.S. Army. All rights reserved. goinn.army.com



Track team takes off at Denison

KATIE BERKSHIRE

FEATURES EDITOR

The men's and women's indoor track and field teams continued to show promise at the North Coast Athletic Conference Relays at Denison University in Granville on Saturday. The men placed third out of nine teams, only one point behind the second place team of Wittenberg University, while the women placed sixth. Allegheny College took first for the men, while Denison won the women's competition.

The Scot men took first for the shot put event, with powerhouse Keith Vance '04 going crazy in throwing a school record of 50'02.50". Nick Miller '03 also

had an impressive throw of 40'6".

Nicki Artes '03, throwing the shot put for the women, came in fourth place with her throw of 36'5".

Also taking first at the Relays was the triple-jump team of Corey Humphrey '03 and Nii Djan Tackie '05, who were also named the NCAC field athletes of the week.

Pole vaulters Jessica King '06, Alexa McCarthy '06 and Kate Legg '06 made a good showing at the Relays, all clearing 7'6". "We are improving our heights," said King, "but we missed Jill [Berner '06, who was at a basketball game]. . .our relay would have been significantly better with her there."

The men pole vaulters won their event, with Nathan Collins '04 clearing 13'6" for first place and Doug Reiser '04 at 12'6" in third place.

Other impressive showings at the Relays were from James Williams '04, who was an animal in winning the long jump competition with a jump of 20'9.25", and Taylor Delhagen '06 taking fifth place in the 5000 meter event.

This weekend, the teams will travel to Case Western Reserve University to compete in their Invitational.

"There should be some good competition on Saturday at Case, and we're all hoping to do our best," Vance said.

Don't forget to use

Office Services

for all your copying needs!

L.S. copies, Transparencies, Posters,
Laminating, Color Printing and Binding

Open Monday through Friday,
from 7:30 a.m. to 4:30 p.m.

Men's b-ball heads to Wabash

TODD WORLY

SPORTS EDITOR

The men's basketball team kept on rumbling through the NCAC this week, hauling in two blow-out home wins. Wooster slapped around Kenyon on Saturday night, dominating the Lords 92-55. Then, playing an Allegheny team with nothing to lose on Wednesday, the Scots prevailed 97-74.

After an early 2-2 tie, Wooster exploded for an 11-0 run to take a commanding 13-2 lead. Kenyon, who has only won one game, then cut the lead back down to six, but the nightmare continued for the Lords as the Scots rattled off 10 straight points, coasting into half-time with a 44-26 lead. Kyle Witucky '06 hit one of his four three-pointers on the first possession of the second half, as Wooster never led by less than 20

from that point on.

The win over the Lords, combined with Wittenberg's Saturday afternoon loss at Allegheny, pushed the Scots out to a two-game lead in the NCAC standings. As a team, the Scots sizzled from the field, shooting 66.7 percent (34-of-51). 13 out of 15 Wooster players scored, led by Bryan Nelson '03 with 21 points on 8-of-9 shooting.

Matt Schlingman '05 tied a career-high with 17 points on 7-of-7 shooting from the field, and Witucky had an impressive night with 14 points on 5-of-5 shooting. Perhaps no Scot player epitomized Wooster's solid all-around performance more than Cory Caughlan '05, who scored one point, dished out an assist and snagged a game-high two steals in just four minutes of action.

"We played well against Kenyon," Caughlan said. "It was a

conference game towards the end of the season, so it was important to play hard despite their record."

Wooster stayed hot Wednesday night, shooting down Allegheny on a 40-minute Gator hunt to send them limping back to Meadville. The Scots brought out the whipping stick early on, making 17 of their first 22 field goal attempts in establishing a 42-22 lead with 5:20 left in the half. Allegheny countered with a 12-1 spurt to close the Scot lead to 47-35 at the half.

The Gators cut the lead to just nine (51-42) early in the second half, but Wooster extended its lead back to 58-43. Allegheny wouldn't quit, however, clawing back to 61-50, but the Scots put the nail in the coffin with a dominating 17-5 run as their lead swelled to 78-55. The Gators still had one more run in them, cutting the lead down to 82-73, but it was too little, too late as Wooster canned 11-of-13 free throws in the last four minutes of the game.

Nelson was a bad man, leading the Scots (19-1,11-0) by rattling off 37 points, tying his career high, to go along with seven boards. He was essentially unstoppable, shooting 13-of-17 from the field. Matt Smith '03 scorched the Gators with 19 points and five rebounds, hitting all four of his three-point attempts. In doing so, Smith became just the sixth player in NCAC history to make at least 200 career three-pointers. But this lethal duo wasn't alone, as Blake Mealer '05 responded to an off-night on Saturday to exploit the Gators inside with 15 points and six rebounds. Schlingman continued to play well, as he was a human eraser with a career high five blocked shots, to go along with seven points.



PHOTO BY JEREMY HOHERTZ

Matt Schlingman '05 takes it strong to the basket.

The Scots, ranked sixth in the country, kept Allegheny in the game by committing an uncharacteristic 18 turnovers, while the Gators limited themselves to just 10. But Allegheny was lucky that the margin was only as much as it was, as the Scots outshot the Gators 63.3 percent to 41.4 percent, respectively. Further, Wooster had its way with Allegheny (9-11,5-6) underneath, holding a 38-17 rebounding advantage.

"Allegheny had the skill and the style to comeback quickly," Caughlan, who did not see any action against Allegheny, said. "But we kept our composure and held off their runs, and Nelson

and Smith had great games. In fact, I touched the floor 27 times jumping up and down cheering for them."

The win was Wooster's tenth straight, clinching the sixth straight year the Scots have earned a double-digit winning streak.

The Scots take their two-game NCAC lead on the road Saturday afternoon for a crucial matchup at Wabash College, currently third place in the conference.

"If we can beat Wabash, we're basically in the driver's seat for the NCAC," Caughlan said. "We just need to keep playing together, move the ball well, and use our fundamentals to play good team defense and offense."



PHOTO BY JEREMY HOHERTZ

Bryan Nelson '03 scores yet another basket inside.

THE BOTTOM LINE

Men's Basketball

2/8 at Wabash

2/12 vs. Hiram

Women's Basketball

2/8 vs. Denison

2/10 at Ursuline

2/12 at Hiram

Track & Field

2/7 at CWRU Invitational

Swimming & Diving

2/13-15 at NCAC

Championships in Canton